

SOAN/HDFS/PSYC 342
Women and Men in American Society
Spring 2010

Class schedule: Monday 6:00 p.m.-9:00 p.m. Boyer 330

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Office hours: Monday 4-6

Course description:

Introduction to key topics related to gender such as identity formation, work, family, sexuality, violence, class stratification, and religious orientation. Racial and cultural issues will be treated as they affect understanding of gender. Meets the General Education Pluralism in Contemporary Society requirement.

Course Objectives:

By the completion of the course the students will demonstrate the ability to

- a. outline contemporary issues arising out of the pluralism of race, ethnicity, social class, gender, and religion.
- b. examine contemporary society from diverse viewpoints and through these increase self-knowledge.
- c. explain some effects of inequality, prejudice, and discrimination.
- d. articulate and practice an informed and faithful Christian response to diversity.

Texts:

1. Michael Kimmel, *The Gendered Society*, 3rd ed. New York: Oxford University Press.
2. Michael Chabon, *Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father and Son*. New York: HarperCollins (2009).
3. Elline Lipkin, *Girls' Studies*. Berkeley, CA: Seal Press (2009).

Course Requirements:

30% weekly quizzes

action/service project

10% proposal

20% written analysis

5% presentation

20% poster (for our Scholarship Day)

15% in-class activities

interview: gender roles -- choose a gendered role you are likely to hold in the future (and may or may not hold now)

mother, father, sister, brother, aunt, uncle, niece, nephew, working woman, working man, working mother, working father, at-home mother, at-home father, grandmother, grandfather, female church member, male church member...

Grades:

The grading scale follows the philosophy that A is outstanding, B is above average, C is average, D is below average, F is unsatisfactory. This usually follows a scale of

A 94-100

A- 90-93

B+ 87-89

...and so forth. I adjust the grading scale based on actual class performance, but only in a way that is in the best interest of students (that is, I won't raise the scale).

Grading policies:

1. If you miss a class, please get notes from a classmate and touch base with me regarding what you missed.
2. If you miss a quiz, you may make up partial or full credit by turning in a 500-word thesis-driven analysis of one of the reading assignments for the week. The analysis should posit a thesis (your point of view on a topic covered in the reading), and provide analysis that backs up the thesis. You must secure my permission before turning in an analysis (be sure that I excuse your absence).
3. If you miss an in-class activity, you may make up partial or full credit by doing the activity or an adaptation of it and turning in a 300-word report on the activity. The report should make explicit use of the week's reading assignment.

Academic Integrity Policy

Personal integrity is a behavioral expectation for all members of the Messiah community: administration, faculty, staff, and students. Violations of academic integrity are not consistent with the community standards of Messiah College. These violations include:

- a. **Plagiarism:** Submitting as one's own work part or all of any assignment (oral or written) which is copied, paraphrased or purchased from another source, including on-line sources without the proper acknowledgment of that source. Examples: failing to cite a reference, failing to use quotation marks where appropriate, misrepresenting another's work as your own, etc.
- b. **Cheating:** Attempting to use or using unauthorized material or study aids for personal assistance in examinations or other academic work. Examples: using a cheat sheet, altering a graded exam, looking at a peer's exam.
- c. **Fabrication:** Submitting altered or contrived information in any academic exercise. Examples: falsifying sources and/or data, etc.
- d. **Misrepresentation of Academic Records:** Tampering with any portion of a student's record. Example: forging a signature on a registration form or change of grade form.
- e. **Facilitating Academic Dishonesty:** Helping another individual violate this policy. Examples: working together on an assignment where collaboration is not allowed, doing work for another student, allowing one's own work to be copied.
- f. **Computer Offenses:** Altering or damaging computer programs without permission. Examples: software piracy, constructing viruses, introducing viruses into a system, copying copyrighted programs, etc.
- g. **Unfair Advantage:** Attempting to gain advantage over fellow students in an academic exercise. Examples: lying about the need for an extension on a paper, destroying or removing library materials, etc.

Procedures for perceived violations of academic integrity will follow Messiah College policy as recorded in the Handbook.

Disability:

AMERICANS WITH DISABILITIES ACT: Any student whose disability falls within ADA guidelines should inform the instructor at the beginning of the semester of any special accommodations or equipment needs necessary to complete the requirements for this course. Students must register documentation with the Office of Disability Services (Hoffman 101). If you have questions, call extension 5382.

Course Schedule

week	date	Topic and reading assignment	Due dates
1	Feb. 1	Read Kimmel ch 1	
2	Feb. 8	Read Kimmel ch 2	Quiz in class
3	Feb. 15	Read Kimmel ch 3	Quiz in class
4	Feb. 22	Read Kimmel ch 4 Read Chabon p.3-86	Quiz in class <i>Assign public intellectual project</i>
5	Mar 1	Read Kimmel ch 5 Read Chabon pp. 87-160	Quiz in class Public intellectual project proposal due
6	Mar 8	Read Kimmel ch 6 Read Chabon pp. 225-244, 261-end	Quiz in class
7	SPRING BREAK		
8	Mar 22	Read Kimmel ch 7	Quiz in class <i>Assign posters</i>
9	Mar 29	Read Kimmel ch 8	Quiz in class
10	EASTER BREAK		
11	April 12	Read Kimmel ch 9 Read Lipkin prologue-ch 2	Quiz in class
Required theatre event: attend <i>Doubt</i> April 15, 16, 17, 22, 23, 24 at 8 pm or April 18,25 at 3 pm. Be prepared to discuss <i>Doubt</i> in class on April 26.			
12	April 19	Read Kimmel ch 10 Read Lipkin ch 3-4	Quiz in class Posters due
13	April 26	Read Kimmel ch 11 Read Lipkin ch 5	Quiz in class
14	May 3	Read Kimmel ch 12	Quiz in class
Final exam	May 10 6-8 pm		Public intellectual presentations Public intellectual analysis